

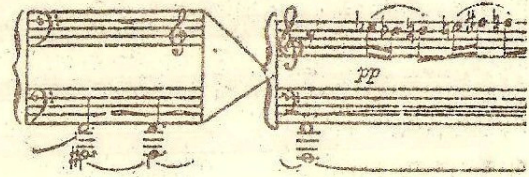
Форман замедляет вращение от прегн-
гунген гом и в раскрывает. Формане
не входят. Ретверто вадит. С
срёт Каравне с наузгану. ^{вруне поуу}
одуоде гунтеншоето ^{вен тастог} **ПСССН** -
- 4' 36" (1+2+3+... +20+21+22+23 = 276)

Несу суетует расоуетрмлатт
как катногуионный этог, а так
ме как поседне гие иномиттеней-
Штх - укаршес, нашоануесе ова-
гето рехишес срита и (Звуконгуи-
реме.)?

ПРИЛОЖЕНИЕ 2

НОТНЫЕ ПРИМЕРЫ

1.



Окончание фазы-функции 2а

Начало фазы-функции 1в

2.



Flauto 3.
Piano
Violoncelli 1, 2
Contrabasso

Andante $\text{♩} = 100$

В указанных пределах играть свободно по возможности без ноты проматочной гачки.

4.

Timp.
Arpa
Cor.
Timp.
Cor.
Arpa
Arpa

[45] I, II, III separati

[46] Cadenza

5.

Окончание фазы Ia

Начало фазы Ib

6.

44.

М. Растроповичу

7.

КОНЦЕРТ № 1
для виолончели с оркестром

I волна фазы Ia **I** **2** 6. ТИЛДЕНКО соч. 29 1963

Violoncello *Andante I*

press. poco a poco

45.

92 (23) (24)

Flauto I b

103 (25)

V.I

113 (26) (27)

124 (28)

132 (29)

138 (30)

143 (31) 146

gliss.

149

dim.

158

166

pp

174

Violoncello

1 Piano

ppp

184

2

193

non legato

8.

Чааа 2а

И ВОЛНА
Чааа Ia

48

<p>9. Violoncello</p>	<p>1 - 1 2</p>
<p>10.</p>	<p>2 - 2 11</p>
<p>11.</p>	<p>2 12 - 4 3</p>
<p>12.</p>	<p>4 4 - 1 5</p>
<p>13.</p>	<p>5 - 4 7</p>
<p>14.</p>	<p>3 7 - 8 1</p>
<p>15.</p>	<p>8 2 - 9</p>
<p>16.</p>	<p>9 - 1 12</p>
<p>17.</p>	<p>12 - 1 14</p>

Д. Д. Шостаковичу
Dedicated to Dmitry Shostakovich

ТРЕТЬЯ СИМФОНИЯ THE THIRD SYMPHONY

I (Meditations)

Б. ТИЩЕНКО
Соч. 36
B. TISCHENKO
Op. 36

18. *Sostenuto molto* (♩ = 96-106)

Corno

19. *Sostenuto molto* (♩ = 96-106)

1-й МОТИВ 2-й МОТИВ

20.

21.

22.

23.

ALLEGRO (♩ = 104)

BEETHOVEN, Op. 10 Nr. 9

24.

agitato

25.

7

fff espr.

fff espr.

fff espr.

dim.

dim.

dim.

8

dim.

dim.

dim.

con sord.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

attaca

26.

GRAYE (♩ = 52)

BEETHOVEN, Op. 18

f

p

f

p

molto

Промаркированный нотный текст IX - XI органичных инвенций

27.

IX
(Преобразования ряда)

L Allegro molto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

54

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

55

28.

X
(Перестановки в басу)

Musical score for measures 15 and 16. The system consists of two staves. Measure 15 is marked with a circled '15' and a dynamic of *ff*. Measure 16 is marked with a circled '16' and a dynamic of *ff*. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 17 and 18. The system consists of two staves. Measure 17 is marked with a circled '17' and a dynamic of *ff*. Measure 18 is marked with a circled '18' and a dynamic of *ff*. The music continues with complex rhythmic patterns.

Musical score for measures 19 and 20. The system consists of two staves. Measure 19 is marked with a circled '19' and a dynamic of *ff*. Measure 20 is marked with a circled '20' and a dynamic of *ff*. The music continues with complex rhythmic patterns.

Musical score for measures 21 and 22. The system consists of two staves. Measure 21 is marked with a circled '21' and a dynamic of *ff*. Measure 22 is marked with a circled '22' and a dynamic of *ff*. The music continues with complex rhythmic patterns.

Musical score for measures 23 and 24. The system consists of two staves. Measure 23 is marked with a circled '23' and a dynamic of *ff*. Measure 24 is marked with a circled '24' and a dynamic of *ff*. The music continues with complex rhythmic patterns.

Musical score for measure 25. The system consists of two staves. Measure 25 is marked with a circled '25' and a dynamic of *ff*. The music continues with complex rhythmic patterns.

29. XI
(Кантус фирмус)

Musical score for measure 29. The system consists of two staves. Measure 29 is marked with a circled '29' and a dynamic of *p*. The music continues with complex rhythmic patterns.

Musical score for measure 30. The system consists of two staves. Measure 30 is marked with a circled '30' and a dynamic of *mp*. The music continues with complex rhythmic patterns.

Musical score for measure 31. The system consists of two staves. Measure 31 is marked with a circled '31' and a dynamic of *mp*. The music continues with complex rhythmic patterns.